

TEACHER

TRAINING SEMINARS

AUTHENTIC HIP HOP

IN-DEPTH TECHNIQUE

REAL CLASS STRUCTURE



WHAT DO I GET FROM THIS KIND OF TRAINING?



Here's the top 5:

The core techniques of Hip Hop & other Street Dance Styles.

Dance History & Dance Terms.

Education practices.

Training in structure, lessons, and execution of a Hip Hop class.

Choreography composition training.



WHO IS THIS FOR?

Street Dancers

that want to learn teaching skills and how to communicate lessons effectively in styles like Hip Hop

Hip Hop Teachers

that want a deeper understanding of True Hip Hop and/or other Street Dance styles.

Studio Owners

looking to revamp their program, hire a new teacher, or understand a genre they offer at their studio.

New/Upcoming Teachers

that want to develop essential teaching skills while simultaneously training in new dance techniques.

The most important information you need on Hip Hop, Street Dance, & how to teach it.

The Live Program

Standard Workshop

4 - 5 hours of training that focuses on the core principles of Hip Hop education. This workshop includes an opening lecture on Hip Hop's history, followed by a Q&A to address some direct information attendees wish to learn.

The rest of the workshop content includes a blend of techniques and dance terms in styles like Hip Hop, Breaking, and more. From there, we discover the best ways to incorporate these steps into lessons and choreography. All attendees are welcome to participate in physical demonstrations and exercises, or observe and take notes.

Extended Workshops

Studios can opt for a longer program in order to dig into any training a bit further.

Full Day - 6+ hours, divided into two segments that will deliver more information on any subject.

Muti-Day - The benefit of this extended workshop is the allowance of time between sessions. Time to digest information and work with take home exercises allows for a unique second half, where lessons and concepts can be put into action.

A FULLY DEVELOPED TEACHING METHOD

Beyond Choreography

Hip Hop tends to lean into a *choreography only* experience. This teaching method emphasizes the importance of teaching real technique and terminology to your dancers. They won't just know your choreography. They'll understand all aspects of the moves you use.

A Student of Hip Hop

Street Dance Knowledge based on decades of training, experience, conversations, and success in the Hip Hop Community.

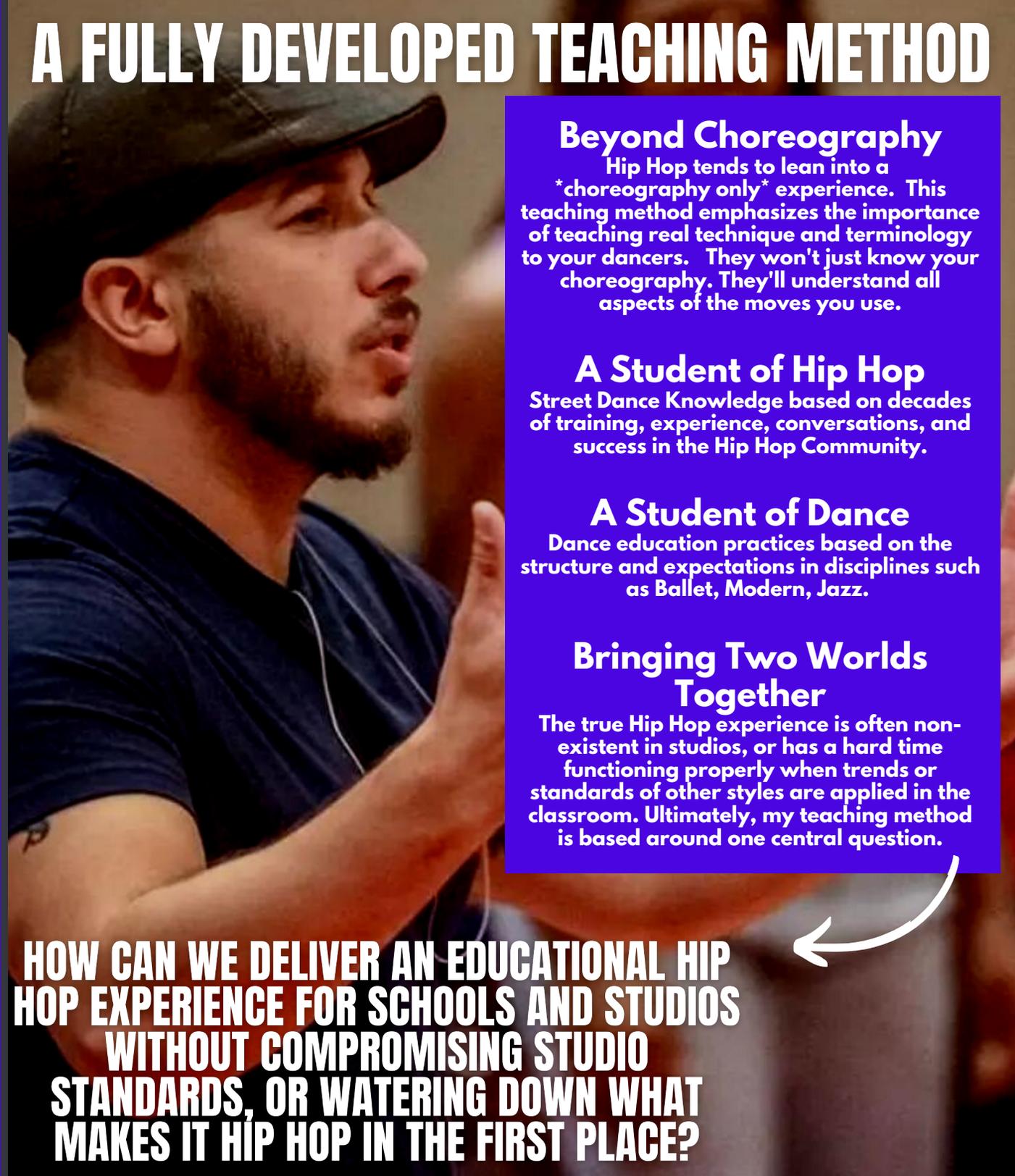
A Student of Dance

Dance education practices based on the structure and expectations in disciplines such as Ballet, Modern, Jazz.

Bringing Two Worlds Together

The true Hip Hop experience is often non-existent in studios, or has a hard time functioning properly when trends or standards of other styles are applied in the classroom. Ultimately, my teaching method is based around one central question.

HOW CAN WE DELIVER AN EDUCATIONAL HIP HOP EXPERIENCE FOR SCHOOLS AND STUDIOS WITHOUT COMPROMISING STUDIO STANDARDS, OR WATERING DOWN WHAT MAKES IT HIP HOP IN THE FIRST PLACE?



SUBJECTS

What would you want to focus on in this workshop? I have a standard outline of what I'll cover, but there are tons of options available to you. Customize it to your liking!

Class Content

Hip Hop Technique & Terminology

Breaking Technique & Terminology

Locking Technique & Terminology

Popping Technique & Terminology

Background

Dance History

Music Assistance

Q&A Sessions

Your Dance Program

Lessons & Teaching Methods By Age

Lessons & Teaching Methods By Skill Level

Boys Classes

Curriculum Development

Class Structure

Competitive Classes

Lessons & More

Dance Games

Choreography Composition

Freestyle & Battle Techniques

Across The Floor

Educational Activities

FEATURED SUBJECT: A COHESIVE PROGRAM

Do you want a program that feels like a long term journey for your dancers? Do you want beginner classes that prepare dancers for intermediate classes? Intermediate classes that prepare dancers for advanced? Recreational classes that can lead to competitive or professional classes?

One major highlight of this program is the development of methods and plans to ensure that your lessons are cohesive, structured, and laying groundwork for the next level.



B-boy Fundamentals

SHOULD HIP HOP
DANCERS BE LEARNING
ABOUT BREAKING? YES,
THEY SHOULD!

POPPING, ISOLATIONS,
WAVING, TUTTING, AND
MORE. ESSENTIAL SKILLS
AND HOW TO MASTER THEM!



Popping Technique

FEATURED SUBJECT: HIP HOP'S MUSCONCEPTIONS

One of the biggest issues in dance programs lies in the simple misconception of Hip Hop. This workshop can help you answer these questions:

WHAT ACTUALLY IS HIP HOP DANCING?

**HOW DID HIP HOP IN STUDIOS GET AWAY FROM THE
TRUE DEFINITION OF HIP HOP?**

**HOW ARE PROFESSIONALS ANALYZING HIP HOP
INCORRECTLY FOR JUDGING CRITIQUES, COSTUME
CHOICES, AND CLASS EXPECTATIONS?
(AND HOW DO WE FIX IT?)**

DANCE TEACHERS

You might feel like you've run out of things to do with your dancers. Do you have trouble applying your lessons to a certain age group? Do you find that your class is choreography-heavy without much emphasis on terminology?

Do you rely on technique from other genres? This workshop will greatly expand your vocabulary. However, terminology and technique are only half of it. We discuss how to adjust your movement to various age groups, keeping choreography modern and fresh without letting go of foundation, and a ton of tools to expand on your own choreography and lessons effectively. The goal is to create an authentic, yet structured hip hop environment.

STUDIO OWNERS

This is your opportunity to rethink, revamp, or enhance your Hip Hop program. Studios that utilize this course see a major shift in cohesiveness and professionalism throughout their program. With newfound tools at your teachers disposal, your Hip Hop program suddenly has MUCH more to say!

HIP HOP DANCERS

Perhaps you are knowledgeable in hip hop and street styles techniques. If you find trouble landing or holding a teaching job, perhaps you need training in education methods. Rather than just going in and doing what dancers do with the hopes that kids can follow, dance studios hope to have a teacher that will run an educational and structured class. This course gives you a look at communication, class structure, childhood education, & choreography methods so that you can take your vast knowledge and apply it long term to dance students

BOOKING

A Teacher Training Program comes as a flat rate for the standard 4 hour session. Fees are not "per person" and remain the same whether this training is for one person or 20 people. Here's how the total cost is determined:

Standard Workshop

\$950.00+ - 4 hour seminar

Each Additional Hour

\$165+/hr

Travel Expense

Gas/tolls or flight based on location. Price varies depending on distance and current ticket prices!

Overnight Accommodations

Only applies if you are outside of New Jersey, and/or if you want a multiple day workshop.

Fill out the inquiry form at www.johncomix.com/seminars or send an email to JohnBarrella13@gmail.com to begin booking your workshop!

CONTACT

Call/Text - [732-213-4361](tel:732-213-4361)

Seminars, Student Workshops, Choreography, Online Resources - www.johncomix.com

Dance Certification for Hip Hop Teachers - www.thecomixmethod.com