



A NEW KIND OF WORKSHOP
FOR DANCERS!

COMEDY & MIMING



TECHNIQUES
DEVELOPED FROM THE
SATIRE PRODUCTION
STUPID HUMANS

WHY SHOULD DANCERS BE LEARNING MIMING?

This is actually a common style to blend in with the **Street Dance Style of Popping**. Techniques are shared between the two styles in order to create similar visuals. If your students have an interest in Popping, isolations, waving, and other similar elements, they'll benefit from Miming.

What do we do in this kind of class?

Think of Miming as an approach to two different types of visuals:

1. Movement that creates an object or element that isn't actually there.
2. Movement that works with a physical object to create a rule or scenario that doesn't exist.

In a Miming course, dancers explore the way we use our bodies (particularly our muscles) to create these illusions.

PROPS

These classes are full of props. Here are a few we may work with.



Umbrella



Balloon



Suitcase

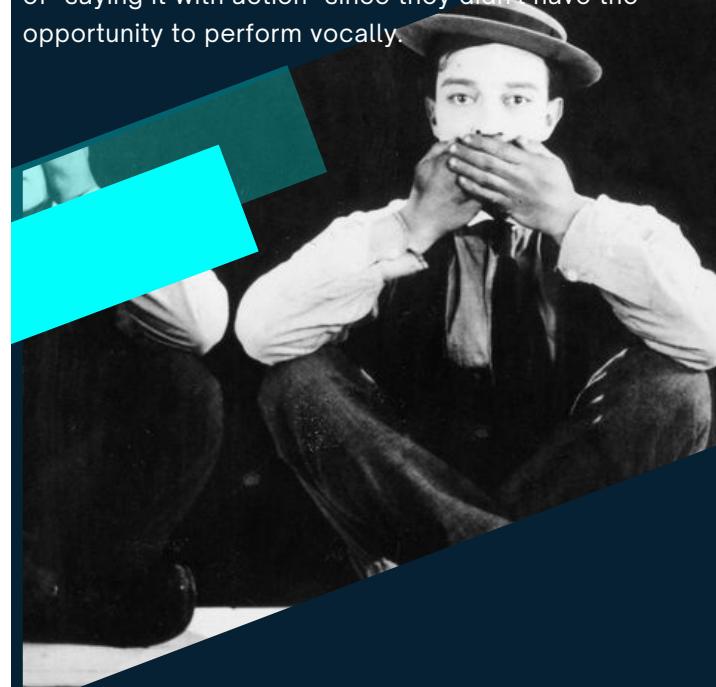


Chair

WHY SHOULD DANCERS BE LEARNING COMEDY?

Dancers train in many forms of movement, but what can comedy teach us about our bodies? This is all about expression. The subtle things we do with our gestures, body language, facial expressions, and how they impact our overall performance.

Silent film actors like Buster Keaton mastered the art of "saying it with action" since they didn't have the opportunity to perform vocally.



Studying artists like silent film stars, vaudeville, performers, and slapstick comedians let us in on the world of physical comedy, and the subtle things you must understand in order to be funny.

When we step into a world of comedy, we're giving permission to every person to act strange and quirky. This helps dancers develop a deeper understanding of what we're conveying to an audience. Beyond that, we're also building confidence in abstract ideas. Even if your choreography isn't "comedy", your piece will benefit from the training it provides.

THESE CLASSES FEATURE

BASIC ACTING LESSONS

Students will benefit from the aspects of acting we'll touch upon. These lessons are designed to help students stop "playing charades" with expressions in order to find more natural choices to make in ANY kind of performance theme.

WORK WITH EMOTIONS/FEELINGS

How do you express happiness in just your face? How about more complex emotions like frustration, eagerness, or content? How can we convey the same feelings in our bodies without relying on the face? Our comedy workshops explore the meaning behind these emotions and how to sell it to an audience.

PARTNER ACTIVITIES

Students get to work together in a variety of activities so that they can dive into abstract concepts alongside someone else. Being "silly" with a friend is significantly easier for some people, after all!

BRAINSTORMING SESSIONS

Activities are designed to help students discover just as much as they are designed to inform. These launch points will help dancers find their own solutions in given scenarios.



WORKSHOP DETAILS



These workshops are typically 2-3 hours long. You may request longer or shorter workshops, depending on your needs or time available. There is a shortened version that can run as a standard 1 hour class.

This can run alongside my standard Street Dance workshops as part of a multi-subject experience.

This workshop is available to adults and teachers as a training or team bonding experience.

Price

The cost of this workshop equals my standard guest work hourly rate. Inquire with me directly for pricing if we haven't worked together before.

WHAT AGE GROUP IS THIS FOR?

This program is designed for dancers 11 and up.

DOES THIS WORKSHOP REQUIRE EVERYONE TO WEAR A MASK?

Nope! That just happens to be a common theme in my comedy shows.

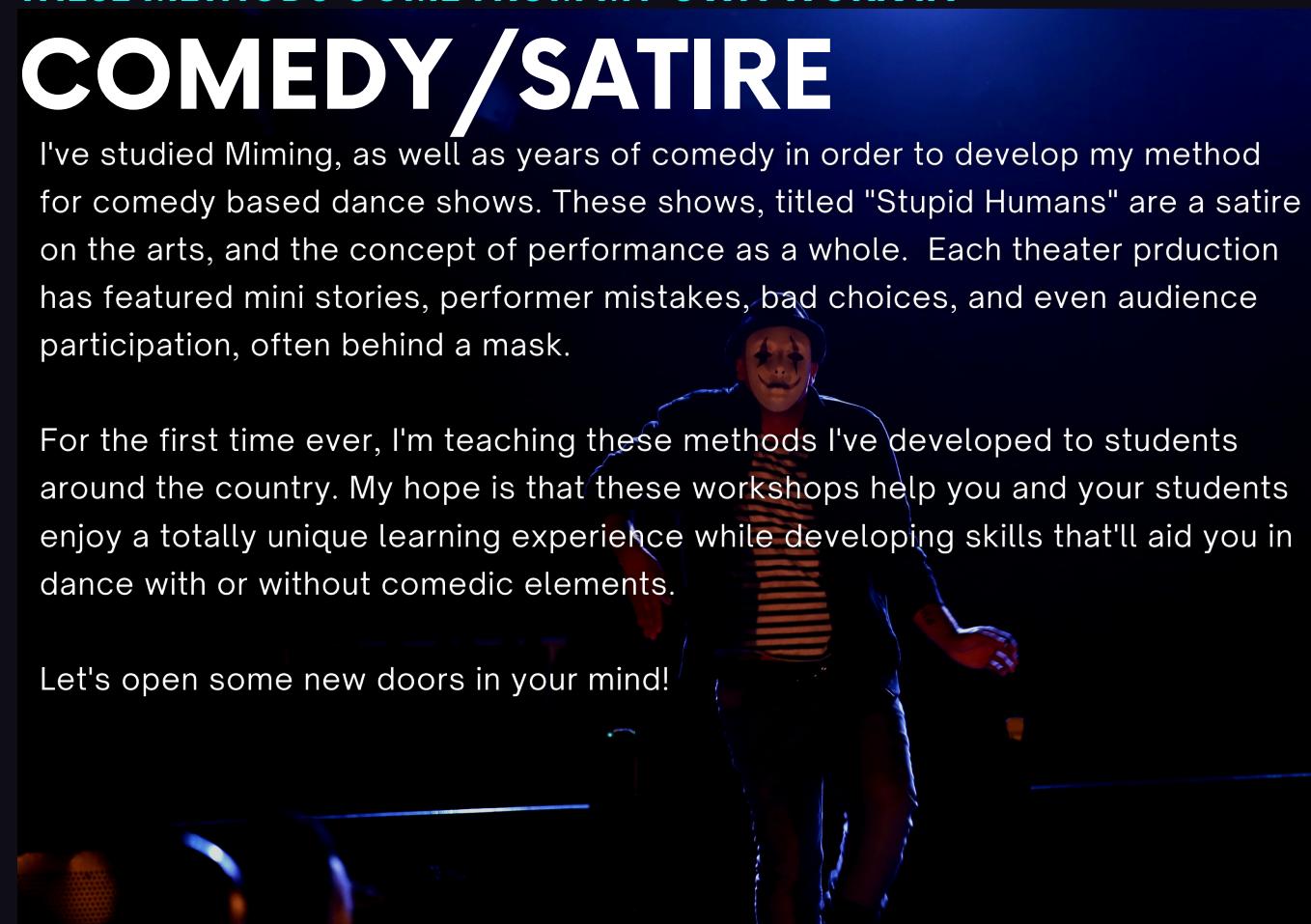
THESE METHODS COME FROM MY OWN WORK IN

COMEDY/SATIRE

I've studied Miming, as well as years of comedy in order to develop my method for comedy based dance shows. These shows, titled "Stupid Humans" are a satire on the arts, and the concept of performance as a whole. Each theater prduction has featured mini stories, performer mistakes, bad choices, and even audience participation, often behind a mask.

For the first time ever, I'm teaching these methods I've developed to students around the country. My hope is that these workshops help you and your students enjoy a totally unique learning experience while developing skills that'll aid you in dance with or without comedic elements.

Let's open some new doors in your mind!





Inquire or Book This Workshop Today!

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