

ESSENTIALS FOR



Competition Judges

Do you know what to look for when you're judging hip hop choreography? This program gives you what you need to accurately analyze this art form.

You will learn about:

The proper rhythms used in various street and hip hop styles

Technically accurate body shapes

Character and facial expressions

Techniques that distinguish authentic hip hop from jazz fusion

An overview of popping and isolations

An overview of breakdancing(Bboy)

& more

WWW.JOHNCOMIX.COM

BOOK THIS WORKSHOP | 732-213-4361 | JOHNBARRELLA13@GMAIL.COM

What's Happening ?

THERE IS A MASSIVE COMMUNITY OF CHOREOGRAPHERS that are hesitant to present work at competitions. This is due to the fear that their time, effort and money may be wasted if the competition doesn't have a judge that can score accurately or offer useful critiques.

Examples of this:

Use of words like "plie" when referencing specific movement.

Suggestion of variations on established techniques that may harm the proper use of technique.

Suggestion of "pointing feet" or smiling.

Scoring numbers higher that lack hip hop technique, but favor high energy unison in jazz influenced movement.

There are **ESSENTIAL INGREDIENTS** that make Hip Hop, Popping, Locking, & Breakdancing what they are. A sloppy routine is a sloppy routine, but many choreographers have watched their work lose points for following a rule of the genre that their judge is not aware of. Instead of pushing these choreographers away, let's make sure they feel properly represented here too.

This workshop will show you those essential ingredients. The program gives you the tools you need to analyze hip hop and street styles without having to be a student of it yourself.

The Program

THIS CLASS FUNCTIONS AS A LECTURE AND ANALYSIS CLASS WITH THE OPTION TO ACTIVELY PARTICIPATE

Subjects covered:

A look at hip hop technique - The roots of hip hop dance culture and the dance genres that inspired its movement and music. Proper grooving, terminology, modernized choreography are reviewed.

Dance terms vs hip hop - What dance terms can apply to hip hop without diluting the art form? What dance terms should never be used on hip hop? These questions are heavily explored.

The compromise - Choreographers need to know where they are bringing their work. At what point should they understand the atmosphere and choreograph accordingly? Does the same mindset apply to other genres? We discuss what can be done that isn't detrimental to hip hop technique.

The structure of a hip hop piece - What makes it hip hop? We observe freestyle, character, stage presence, use of stage, repetition, music choice to better understand what makes it a hip hop or street dance routine. Additionally, we discuss what makes it NO LONGER a hip hop routine.

Isolations & Popping - This very popular area of interest is featured frequently in dance routines. This is also frequently simplified down to "It looked good" or "It didn't look good" in critiques. We talk about the rules of this style so that you can judge a dancer properly on their technique when performing this style. There is as much to be said about proper popping as there is about posture, pointing your feet, etc.. in ballet.

Foundational Movement - Breakdancing, funk music, the hip hop dance community & more of the actual influences on traditional hip hop movement

Together, we will create a way for you to think like a hip hop artist. Not only will you find ways to develop true critiques on the numbers you judge, but you will be able to offer real direction to choreographers that are taking influence from outside sources instead of the foundations already in place.

**Pricing is determined based on the requested length of the workshop. Call or email for all options*

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